

# TEE MORRIS

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## SUMMARY

Extensive background in implementation of new media, online networking, video, and audio production, as well as extensive knowledge of interactive training, presentation, and public speaking.

## Technical Skills

Skill	Years	Skill	Years	Skill	Years
Final Cut	5	Audacity	3	Keynote	3
Premiere	12	WordPress	2	Illustrator	11
Soundtrack Pro	3	GarageBand	3	Dreamweaver	7
Audition	2	InDesign	6	Apple OS	18
QuickTime Pro	6	Photoshop	15	Windows OS	14

## WORK EXPERIENCE

### 1996 to Present: Imagine That! Studios (VA-MD-Washington, DC)

#### Author, Media Editor and New Media Specialist

Responsibilities include planning, editing, and presenting video and audio productions; managing and directing voice talent in dramatic productions; conducting engaging interviews with authors, actors, publishers, and agents for new media platforms (e.g., podcasts, webinars); and organizing research and experience of audio and video background to produce print works directed for the home user for educational and self-help purposes.

- Co-author, *Podcasting for Dummies* with Evo Terra (and Chuck Tomasi), Wiley & Sons, 2005 (2<sup>nd</sup> Ed., 2008)
- Co-author, *Expert Podcasting Practices for Dummies* with Evo Terra and Ryan Williams, Wiley & Sons, 2007
- Co-founder of Podiobooks.com with Evo Terra and Chris Miller
- Blog and Twitter host at <http://imaginethatstudios.com>
  - Blog topics cover tech reviews, podcast reviews, and commentary on Social Media trends
  - Twitter entries cover progress reports on current projects, TwitTips, and TwitReviews
- Podcast Producer
  - *Podcasting for Dummies: The Companion Podcast* for John Wiley and Sons, February 2007-present (Ranked #1 in iTunes > Podcasts > Technology > Podcasting)
  - Organized voice talent, guest interviews, and show topics for *Podcasting for Dummies: Season Two*, January 2008-present
  - *The Wiley Publishing Podcast* for John Wiley and Sons, recorded on location at BookExpo America; Washington D.C., May, 2006
  - Produced NIST National Conference podcast for National Institute of Standards & Technology, May 2006
  - *The Survival Guide to Writing Fantasy* podcast, 2005-present, 2006 & 2008 Parsec Award Finalist
  - *Billibub Baddings and The Case of the Singing Sword* podcast novel with international cast, 2007, 2008 Parsec Award winner for Best Audio Drama (Long Form)
  - *Morevi: The Chronicles of Rafe & Askana* podcast novel, January-July 2005, 2006 Parsec Award finalist (first novel ever podcast in its entirety)
- Videographer
  - *Man Vs. Child*, producer, spoof of Discovery Channel's *Man Vs. Wild* for *YouSpoof Discovery 2.0* special
  - Director and editor of video interview with NYT Best Selling author Jim Butcher for BuzzyMedia
  - *Brotherhood: The 25th Anniversary of Eta Omicron*, producer, for Kappa Kappa Psi, Eta Omicron
  - *R.E. Piland, Goldsmith*, director and editor, a 30-minute presentation on jewelry making
  - *The Man Who Would Be King*, producer, a tribute video for actor Bill Huttel

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## September 2005 to Present

### Public Speaker on New Media Concepts

Responsibilities included planning and hosting seminars on application of new media, online networking in the workplace, and video and audio editing.

- Featured Speaker for seminar on the basics of Podcasting (Washington, DC 2005 – 2007) **TOPIC: Podcasting for Government and Corporate Business**
- Featured Speaker at The Apple Store (Tysons Corner, VA, Dec 2005 – March 2006) **TOPIC: Podcasting 101, Podcasting 201**
- Kickoff Speaker for new Tech Track at CADCA's 2006 National Conference (Washington, DC; Feb 2006) **TOPICS: Technology for the Technology Challenged, Getting Connected — Online Networking Tools**
- Featured Speaker at 2006 Book Expo America (Washington, DC; May 2006) **TOPIC: Podcasting in Publishing**
- Featured speaker at NIST's 2006 National Conference (Marriott Convention Center, Orlando, FL; May 2006) **TOPIC: Podcasting — New Media for the Workplace**
- Featured Speaker at CADCA's 2007 Southwest Regional Conference (J.W. Marriott Resort and Convention Center, Tucson, AZ) **TOPICS: Technology for the Technology Challenged**
- Featured Speaker for CADCA's 2007 Regional Conference (Orlando Convention Center, Orlando, FL). **TOPICS: Technology for the Technology Challenged, Podcasting 101**
- Featured Speaker for 2008 NOAA Regional Conference on the basics of Podcasting (Washington, DC). **TOPIC: Podcasting for Government Agencies**

## May 2004 to Present: EEI Communications (*Alexandria, VA, and Silver Spring, MD*)

### Instructor

Responsibilities included planning and presiding over classes covering video and audio on both Macintosh and Windows platforms, and developing curricula for new classes and week-long training sessions.

- Developed curriculum for *Podcasting for Government and Corporate Business (Level I)*
  - Consistent demand for the class since its launch in December 2005
  - First class of its kind on the US East Coast
- Developed curriculum for *Podcasting for Government and Corporate Business (Level II)*
- Developed curriculum for *Enhanced and Video Podcasting for Government and Corporate Business*
- Developed curriculum for *Web 2.0: What You Need to Know*
- Developed curriculum for *Writing for Blogs*
- Taught classes in print and media applications for both Macintosh and Windows platforms
  - Podcasting for Government and Corporate Business (all levels)
  - Final Cut Suite (Final Cut Pro, DVD Studio Pro, Soundtrack Pro)
  - Adobe Premiere Pro
  - Adobe CS (InDesign and Photoshop, Levels I and II)
- Served as a backup instructor for courses in print and media applications
  - Adobe CS (InDesign and Photoshop, Levels I and II)
  - Video Production for DVD and Streaming Media

**BS Mass Communications and Theatre, 1992, James Madison University**  
**Concentrations: Visual Communications & Performance**

*Find out more and review media samples at [www.imaginethatstudios.com](http://www.imaginethatstudios.com)*